

Watercolour with Brian Millard

Material list:

- Full sheets **Cold** pressed **Saunderson** or **Arches** or **Fabriano Artístico 300 gsm** watercolour paper. **Rough** or **Not**. Other paper styles are sometimes needed, these are of general purpose.
- A pad of Bockingford watercolour paper 300 gsm for practice and preliminary work.
- A large watercolour palette in the **John Pike style** or a **large white plastic oblong tray** or trays **44cm x 30cm**.
- An assortment of **flat natural hair** brushes (ox hair is fine). A **Two inch Hake**, a **One inch One stroke flat** plus a **half inch one stroke flat**. A few smaller **pointed natural hair** filbert style brushes, a **dagger** or **rigger** a **fan** brush. Asian style brushes are excellent if this is your preference. Artificial fibres such as nylon and acrylic do not hold water and are not suitable.
- **Winsor and Newton** Cotman brand pigments are fine and good value. **MaimeriBlu** pigments, **Art Spectrum** and many other brands offer various qualities which you may prefer but cost more. Certain colours vary between brands. It is best to limit your palette. The beginner's palette can work for almost every painting. As proficiency develops the selection might change but the basic colours in your kit should be: **Raw Sienna, Burnt Sienna, New Gamboge, Cadmium Red, Alizarin Crimson, Cobalt Blue, Ultramarine Blue, Prussian Blue, Hookers Green**.
- Sundry materials include: **Pencils** HB and 6B or **8b**. A soft putty **rubber**. A **natural sponge**. Yellow **masking fluid**. A craft **knife**.
- A sheet of **Hard board** or similar LARGER than your watercolour paper. Good quality **masking tape**.